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AUTHOR Maley, Alan; Duff, Alan
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ABSTRACT

Intended primarily as a practical guide for teachers of English as a foreign language, this book is designed to meet some of the needs which may arise when English teachers work with poetry and offers some practical suggestions for using the book. It is based on the use of poetry in language learning and provides a wide range of activities suitable for students of both language and literature. It may be used as supplementary course material or as the basis for intensive language practice. The material is divided into eight chapters, each illustrating particular ways in which poetry can be used for writing, listening, speaking, and dramatization and adaption. Chapter titles include: (1) Preparing for the Poem; (2) Working into the Poem; (3) Working Out from the Poem; (4) Speaking Poetry; (5) Writing--Using Models; (6) Writing--Words; (7) Writing--Random Association; and (8) Writing--from Experience. Many of the activities involve a combination of skills, and the aim of the activities is to move beyond the mere exercise of skills and become involved in genuine interaction focused on meaning. (MG)

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